The Lions' Pride

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Dedication to Press Produces 10 Years of Success

By Randawnique Coakley
Contributing Writer

YellowJacket Press -Gianna Russo's labor of love- celebrated its 10th anniversary this past November.

YellowJacket is a non-profit, independent, small, local press that was founded and is currently headed by Saint Leo University professor, Giana Russo. This small press is dedicated solely to publishing poems. In fact, it has published 30 chapbooks from 30 poets in over ten years.

To celebrate its anniversary, the press released an anthology. Titled *Glass Bottom Sky*, this anthology is the press' first. The anthology is packed with 77 poems, two from each of the thirty previously published poets as well as seventeen from the board members. The editors of *Glass Bottom Sky*, Silvia Curbelo and Gregory Byrd, selected the poems.

Glass Bottom Sky is a unique title, and readers may wonder where this name came from. This paradoxical statement that indicates transparency was not the idea of Russo, but rather one of the editors of the collection of poetry. Actually, the title of this anthology originated from Silvia Curbelo, who was inspired by the glass bottom boats that are popular in Florida, which is a fitting representation of this small, local Florida press.

Russo, an instructor of English and creative poetry, runs the small, local press, YellowJacket. On top of balancing being a founding editor of YellowJacket and being an instructor, Russo is also currently pursuing her Master of Fine Arts (MFA) in Creative Writing.

"It's like being a full-time student and having a full-time job," Said Russo. Russo founded this local press while teaching at Howard W. Blake School of the Arts. Inspired by the school's mascots, she titled the press, YellowJacket. Initially, Russo envisioned for her students in her high school creative writing class to publish their own work; eventually, she decided to start an actual press.

"My thoughts on turning it into a press were that students would get real-life experience beyond the classroom in editing, publishing, design, layout, publication, event planning and marketing," said Russo. "These would be essential to them should they decide to pursue anything in the literary arts."

A small, local press that runs successfully for as long as ten years is rare. Russo attributes YellowJacket's success to its unique approach to publishing. There may be other small, local presses; however, YellowJacket is the only Florida press that specializes in publishing the works of Floridian poets and the only Florida press that solely produces chapbooks, which is a collection of poetry by one poet.

Photo By Gianna Russo

Gianna Russo is also in charge of the Sandhill Review, which publishes poems and short stories written by students and faculty.

Over the course of the ten years, thirty chapbooks have been published, approximately two to four are published a year. YellowJacket holds about two contests a year, publishing a chapbook for the winner of each contest. The board of advisors assists in selecting the winner, and overtime the competition seems to be more competitive.

"The contest has gotten more competitive because we have more and more poets who are writing at an advanced level entering it, and more poets in general," stated Russo.

As a non-profit independent press, YellowJacket runs on a tight budget and still manages to run successfully. In fact, YellowJacket is operated entirely by volunteers. Also, the chapbooks are relatively inexpensive to publish, and each copy of the book sells for $6 each. However, the anthology has placed a larger financial burden on the press, and to support the amount of money needed to publish *Glass Bottom Sky* the press used Indiegogo.com. The effort of fundraising money through this site allowed YellowJacket to "raise several thousand dollars", reported Russo.

Besides the strain that may come with the issue of funding the small press, another primary stress results from time constraints. The two contests a year create an obstacle of deadlines that have to be met, according to Russo; however, the pressure in producing these chapbooks is well worth it because as Russo describes working for the press dedicated to publishing poems as "strictly a labor of love." In fact, her proudest moment running the press was at a conference, called "The Other Words Conference" in St. Augustine, Florida. This event was rather gratifying because some of the poets - whose chapbooks were published by YellowJacket – read their work as the keynote speakers among their peers.

"The Keynote reading included Gregory Byrd, Silvia Curbelo, Peter Meinke (Poet Laureate of Florida), Mary Jane Ryals and Liz Robbins," said Russo.

According to Russo, poems from the anthology that embody YellowJacket the most are "Deer Hunting in the Everglades" by Gregory Bird and "Lucky Bones" by Peter Meinke.

"Both of these pieces are carefully crafted, skillfully honed and full of fresh imagery. [Deer Hunting in the Everglades] is a narrative poem that is accessible to almost any reader. We strive to bring poetry to audiences, and often that means publishing poems that are easy to understand, but deal with complex ideas, as this one does. The poem deals with the uneasy and ambivalent relationship between a father and son, one based on love and hate. Most people have some type of ambivalent feelings about people in their family who they truly care for. An added plus is that this poem is set in Florida," said Russo. "'Lucky Bones' by Peter Meinke is another accessible poem. Here, we have a character who is confronting later life without his wife at his side. There's an element of sadness that is frank and unflinching, but the language is casual and every day."

Those feeling the need to quench their thirst for poetry, YellowJacket's chapbooks and *Glass Bottom Sky* can be found in multiple locations. Copies can be purchased at the press' website: YellowJacket.com, Amazon (anthology only) or even Russo's office in Saint Edward Hall.

The longevity of the YellowJacket press can be attributed to Russo's and the other board members' dedication. Russo suggests keys to success for small, local presses are having the passion for literature, the dedication to supporting poetry and poets, and the love of literature from the readers. Even though the dedication from Russo has contributed to Yellow Jacket's accomplishments, she reported, that YellowJacket would be going on a year hiatus for Russo to complete her MFA.

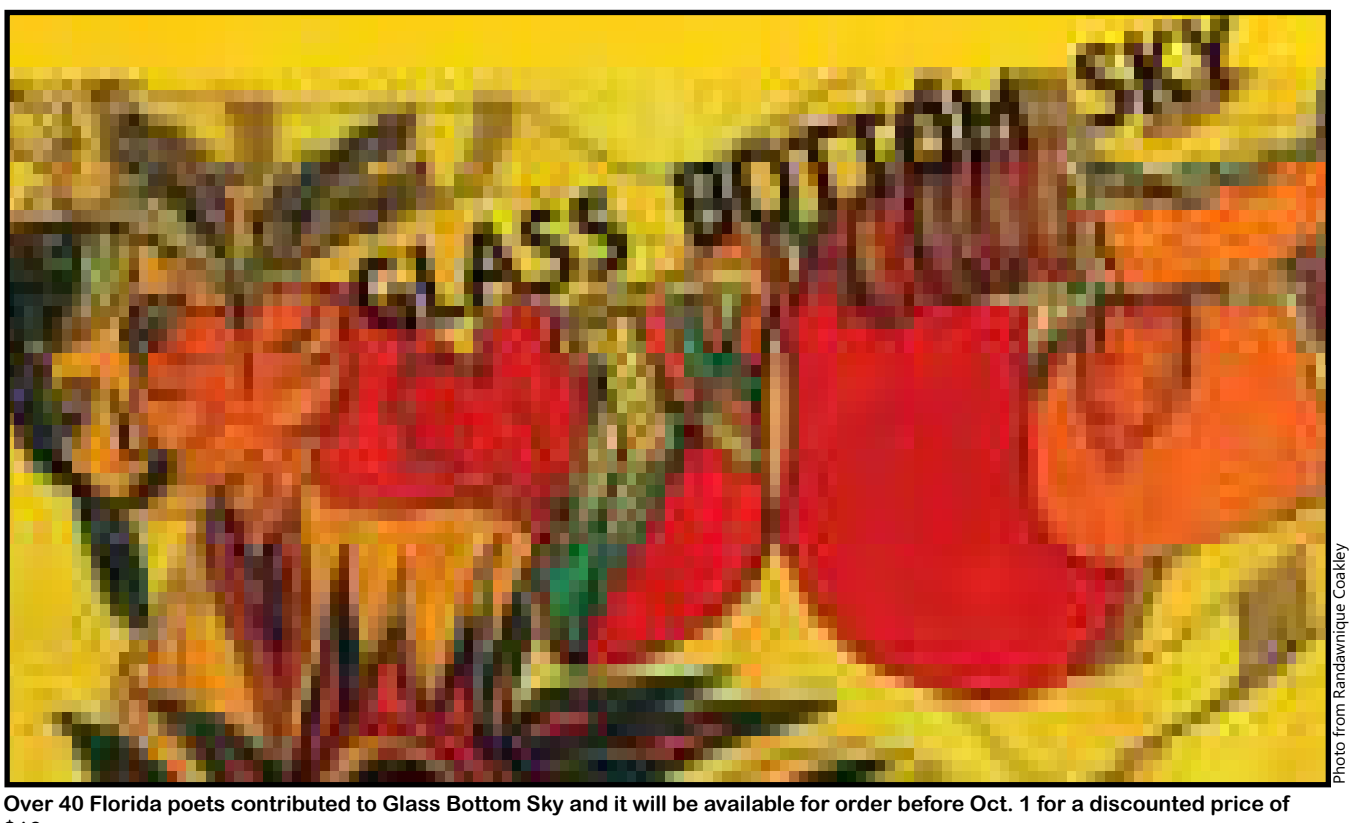

Photo from Randawnique Coakley

Over 40 Florida poets contributed to Glass Bottom Sky and it will be available for order before Oct. 1 for a discounted price of $16.

Editorial

How Far Is Too Far: Cyber Vigilantes

By Brian Cerosky
Contributing Writer

"We are Anonymous. We are legion. We do not forgive. We do not forget. Expect us."

These are the words commonly associated with the online "hacktivist" and activist group Anonymous, which Time magazine has stated are one of the 100 most influential "people" in the world in 2012. There's certainly no doubt that Anonymous has had some impact on the world since its conception back in the early 2000's, having since targeted religious associations such as Scientology and the Westboro Baptist Church as well as world governments such as the US government and ISIS. They are notorious for bringing down websites through Distributed Denial of Service (DDoS) attacks and leaking information that they find should be brought to the attention of the public.

The main question some people may have for Anonymous is who or what they stand for, and whether or not that makes them good or bad. The problem with determining this though is that Anonymous is a very loose organization. A website that claims to represent Anonymous states that the group is "an internet gathering" with "a very loose and decentralized command structure that operates on ideas rather than directives."

Originating on the image-board website 4chan around 2003-2004, Anonymous has always consisted of various individuals with one or many ideas that they want to explore and act upon. These ideas become goals for its members to be accomplished with some form of coordination, but most times each member who identifies as being apart of Anonymous will act on their own terms and answer to no-one. This means that each member is partially on their own despite whatever goal they're trying to achieve, and thus it is hard to distinguish what was an action made by the group at large or just an individual apart of the group.

There are a lot of things many Anonymous members stand against though, which include, but are not limited to; child pornography, Scientology, religious fundamentalism, conservatism, zionism, and censorship. These ideas help the public paint a picture of what Anonymous wants to accomplish through their activism and what sort of messages they are sending to the people they affect.

As a result of their illegal internet activities such as executing DDoS attacks, the media, government officials, and companies have labeled the group a terrorist organization, and by definition of what a terrorist group is, that can be a fitting label. The actions Anonymous take and whether or not they are good or bad for the world and humanity is ultimately up to the public. Deciding on what one should stand for ultimately decides whether one would support Anonymous and their actions or not. For instance, a Republican supporter is most likely going to find the efforts of a Democratic supporter to get their candidate elected to be wrong, and vice versa, since that is what they personally believe in.

But no matter what the public and anyone else thinks of them, Anonymous continues to do what they do best to this day. Recently they have been credited with bringing down nearly 4,000 ISIS recruitment websites and social media accounts. In October of 2015, Anonymous also threatened to release the names of 1,000 prominent KKK members, which they later did anyway, revealing even some US politicians who had been affiliated with the racist organization. Although these are just a few of the acts committed by Anonymous, it can be shown that they stand against evil agents in our society that work to spread fear and hatred, placing them possibly on the right side of justice.

Photo from Wikimedia Commons

Check us out online at www.pride-online.net

Valentine's Day Anti-Gifts

Photo From Wikimediacommons

Many people think Valentine's Day is a day to give a thoughtful gift to someone they care about. Other people instead think it is a perfect day to prank their enemies with anti-gifts like dead flowers or boxes of feces.

Valentine's Day for Singles

Photo From Wikimediacommons

Valentine's Day is usually associated with couples in love, but what about everyone who is without a significant other? Look online for some fun things to do on Valentine's Day that don't require a date.

Benefits of Fidgeting

Photo From Wikimediacommons

For people who constantly twiddle their thumbs, tap their feet and swivel in their office chiar, there is good news. Fidgeting is actually a great way to stay moving while sitting for long periods of time, which reduces the risk of obesity and heart disease.

Newsroom

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Campus News

Aja Monet at Literature for Lunch

By Brian Cerosky
Contributing Writer

Photo By Ilouisa Salazar

Approximately 40 people attended the Literature for Lunch event to hear from Aja Monet. All the seats were taken and some people were forced to stand.

On Feb. 3, the up-and-coming poet Aja Monet visited the University for the Literature for Lunch presentation. She shared some of her work and talked with students who enjoy literature as well as aspire to become poets themselves.

Monet is a graduate of the Liberal Arts from Sarah Lawrence College and later earned her MFA in Creative Writing form the Art Institute of Chicago. She became the youngest poet to ever win the "Nuyorican Poets Cafe Grand Slam Champion" award at the age of 19 in 2007, and was the last woman to win the award ever since. Monet has established an international reputation for her performance in Paris as well as her interview with TVBrussel in 2013. Monet's work often reflects her passions as a professed human rights activist, educator, songwriter, and singer, as well as her personal experiences in life.

Monet's work often conveys strong passions and complex messages, such as her poems about human rights and love, where she often uses her observations and real life experiences to tell a story. Such a story is one she told the crowd at Saint Leo, where she recalls a time where her little brother was being harassed by a white police officer. It is these stories that she tells through her poetry that has earned her fame and a growing reputation.

Monet stated at the event that, "The white, euro-centric, patriarchal poetry that we hear... has the ability [for us] to not think about other people. They can write and talk about flowers and roses and geese and... all these other ethereal things of nature. And sometimes when you're in the real midst of growing up in a social community... where people are really close together, poor, trying to understand and make sense of life, that your writing and inspiration comes out of the need to process, the need to get through, the need to liberate, the need to work through the things that are holding you hostage in your own mind and your own emotional reality, and I feel like that's part of where my work came out of."

Monet also states, "A lot of the work that I'm sharing with you is really old and it's not where I am now."

This suggests her work that she has chosen not to share has elements currently unknown to the public and might add more to her character and perhaps help propel her further into literary fame.

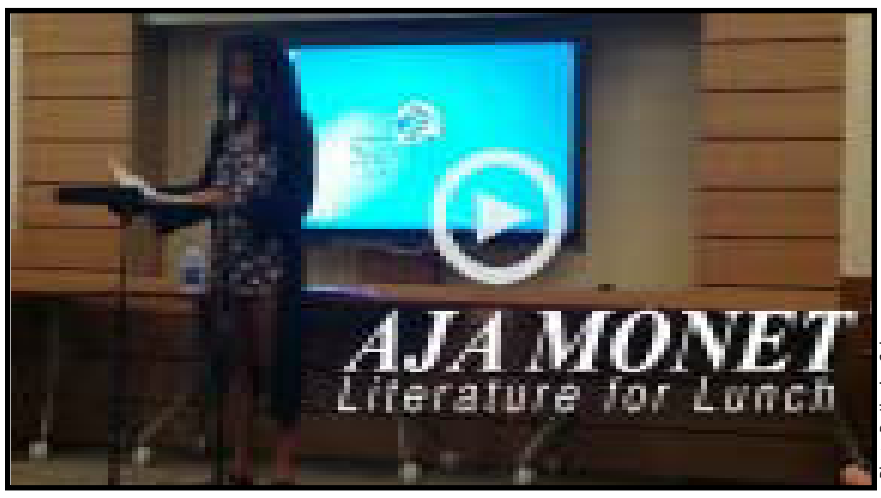


Photo By Ilouisa Salazar

Kazual Begins Black History Month Celebration

By Cameron Barker and Michayne Stoney
Contributing Writers

Artistry and music are formed in infinite unique ways, and when Kazual performed their version of a capella on February 2, students witnessed an incredible show. A capella is a form of music that creates sound without the use of instruments, typically created with the sole use of one's voice.

This group is no garage band. They got their start young while singing at their family's church and haven't stopped since. They have performed on the Maury Show on the segment *Maury's Singing Idols*, as well as the accomplishment of becoming a Top 40 semifinalist on *America's Got Talent.*

Known as Kazual (pronounced: *casual*), this group consists of three brothers and one cousin. They go by Playboi, Ejae, DMac, and Lil Gabe. What makes them so unique is that they create all of their music and sound with nothing but their voice and vocal cords.

The University audience, consisting of mostly students, was treated to a stellar performance by the a capella group. They started off by singing songs such as "Stay with Me," "All of Me," and a host of other popular songs, all of different genres. They performed snippets of hits like "Jealous" by Nick Jonas. They showed their modern hip hop side by singing "Trap Queen" and "My Way" by the infamous Fetty Wap. They even threw it back with two Backstreet Boys songs and went even farther back with, one of their best covers, "My Girl" by The Temptations, which got the audience of almost a hundred students singing along.

The audience enjoyed hearing older songs performed without the use of instruments or background music. Also, hearing some of the band's original music was excellent, especially their biggest hit "Bounce," which was performed with slick and smooth dance moves.

When asked what inspired them to pursue music professionally, the group responded that they have always been inspired by the great legend Michael Jackson, as well as other boy groups such as Boyz II Men. The group also described their genre of music as Doo Wop-Hip-Hop, saying they produce old school R&B type music. They see themselves touring internationally within the next five years, making their music mainstream.

Ray Melfor, a freshman computer science major, was jamming out and singing along to Kazual.

"When they presented their own music [and] when they went old school," Melfor said it was his favorite part.

Photo By Michayne Stoney

Kazual (pronounced as 'casual') has opened up live performances for both Nelly and Beyonce.

Joshua Bartholomew, a junior marketing major, also enjoyed their sound.

"I thought the performance was thrilling and very exciting," he said. "I liked how they had a very diverse amount of music which matches our University's values."

Both Joshua and Ray said they would definitely see Kazual again if they performed again on campus.

The group's professional yet personable attitudes connected them with students.

Rebecca Hugh, who is a sophomore, and a marketing major said that though she had no prior knowledge of the group, she thoroughly enjoyed the performance, and would really like to see them back on campus for another show.

Maeisha McDermott, who is a freshman biology major, had similar thoughts, and said she looks forward to purchasing the group's album on iTunes, entitled, *Back to the Future*.

Overall, the students seemed to really appreciate the dynamic nature of the a capella group, and looked forward to future appearances on campus. Edson O'Neale, director for Student Activities said that this is the group's second time on campus. They visited last year for a similar event, and the students requested that they visited again.

National

Software Developer - The Job of the Future?

By Rafal Matuszczak
Contributing Writer

The position of a software developer is one of the best-paid positions in the computer industry. Despite the high salaries, there are still not enough programmers in comparison to the demand for computer software.

According to the Bureau of Labor Statistics in 2014, the median annual pay for a software developer was equal to $97,990. The same institution forecasted that the employment would grow by 17% within the next ten years.

Today, in the world of software development, programmers remain highly demanded professionals. Moreover, the need for such individuals is likely to grow due to the increasing demand for new applications.

The relatively high salary and a good work environment that the employers provide for software developers might make many people think about pursuing a career on this field. However, there must be a reason there are still so many vacancies for programmers on the job market. The job is not for everyone, and many people fail to understand what it takes to become a good software developer.

"Programmers have a drive to create and build new things," said Eva Groudas, an instructor of computer science at Saint Leo University. "Unlike an architect who builds buildings that can last centuries, a programmer's work may become obsolete in less than a year. A programmer's job is never done. As technology changes such as devices, hardware, operating system upgrades, etc. their software must constantly keep up. Sometimes a programmer must rewrite their code to a completely new platform."

Many developers dream of creating a product that would be as successful as Apple's or Microsoft's software. Even though the programmers put a lot of effort into creating applications they believe will be successful, they do not always reach that goal. In contrast, there are developers who create applications because they love what they do. A good example of this kind of programmer could be the creator of the Flappy Bird, Dong Nguyen. In 2014, the application was one of the most popular games on mobile devices. However, when he discovered that people who played it became addicted to it instead of using it to relax, he decided to get rid of the application from the market.

The example of Nguyen indicates that sometimes the success might come when nobody expects it. In some cases, the success is just a matter of good luck. Many software developers believe that they can be lucky, and they can create their future by designing just one very good program.

"Many programmers start out thinking 'I can create one program and become a millionaire;' the 'create once and make a million copies' philosophy," said Groudas. "Some programmers have been lucky to achieve this, but many have failed and, as a result, give up pretty quickly. Many of those who have succeeded had to overcome many failures and keep going. If you keep at it, keep improving, keep adapting, even if it means trashing what you have done and starting over, maybe even on something new, et cetera, it will lead to success."

The hard work and perseverance seem to be a key to becoming a successful software developer. However, those who want to pursue this kind of carrier need to make a choice whether they want to be hired by a software design company or they want to start their own business.

According to Groudas, "some programmers are entrepreneurs at heart, but with that, they must understand the pitfalls along with the gains. As an entrepreneur, the odds are against you when creating a new company and most do not make it past five years of operation. "

People who have never had any experience with programming might consider it difficult. Unfortunately, because of such reasoning they do not even wonder about becoming software developers. The lack of knowledge about what the job actually is, creates in them a fear of trying and being challenged.

Good training allows people to become experts in their professions, and the job of a programmer is not any different. The routine of trying, failing, and trying again could be the best solution for anybody who wants to become a developer. Regardless, people might ask how difficult it actually is.

"When you love what you do, it is never difficult, it's challenging. Programming is challenging in that you must think for the computer and in order to tell it what to do. You figure the ins and outs of what is possible," said Groudas.

Of course, to love the job, a person needs to have a set of particular personality traits. Not everybody can like it but, certainly, anybody can try it. Despite all the challenges that the occupation might entail, some people may consider the challenge being worth the effort. Since the market of software design is growing, more and more developers will be needed to meet the user's demands.

However, in order to become

Picture from Wikimedia Commons

Computer programmers are responsible for many of the behind-the-scene aspects of webdesign and software production.

National

a successful software developer, one will need to learn more than just coding. Since the demand for computer applications is getting higher, the developers are asked to perform more and more tasks. When this happens, they are referred to as software engineers instead of just programmers. Being able to multitask is the feature that employers look for in recruits. The feature also allows the employees to earn more money that while coding the programs only.

"In short, programmers/ developers/software engineers get paid well, because they do many jobs efficiently," said Groudas. "Unfortunately, many times they burn themselves out and decide to move up the chain to IT Managers/IT Chairs, etc. or they make enough money to venture to another career."

Paradoxically, the development of technology can be a friend as well as a challenge for the developers. Even though it somewhat ensures that they are likely to remain on their positions for many years, it also provides them with many new tasks every day. In order to maintain their effectiveness in the job, they have to learn about the new technologies and adapt to them as quickly as possible.

Even though the position of a software developer seems to be very appealing for anyone who seeks a high income and a safe future in the computer industry, not everyone will become a professional on the field. Although, the lack of understanding what the software development is, makes people less likely to try to learn programming.

Computer programmers are professionals who help users interact with their computers and take advantage of any utility that the machines might provide. Since the demand for software developers is relatively high, many people decide to pursue the career. However, some might ask what the first step towards the career should be.

The process of becoming a software developer is slightly different than careers in other areas of technology or business. Because of the ongoing development of technology and the high demand for skilled professionals, becoming a developer does not always lead through a four-year college degree or earning certificates.

The most important aspect while trying to pursue a career in this field is if the prospective employee can prove that he or she is capable of doing the job efficiently enough, then the college degree is not required. Nevertheless, those people who earn their bachelor's degree in computer science or a related field, are more likely to be hired by big companies.

"Most programmers in the industry either come from straight from college, or they are high school graduates who may have taken a course or two and earned a certification in a programming language," said Groudas. "Thus, the process of becoming a programmer requires education."

Even though becoming a programmer does not require a college degree, it might be very helpful while looking for the job and after being hired.

"The huge benefit of earning the college degree is that you have taught the vast areas of computer science and taught how to think like computer scientists, thus moving up the chain to Software Engineer/Architect is must easier," said Groudas. "With a college degree, you are respected more, paid more and you are more marketable. Companies love to advertise how many college graduates they have, especially with consulting companies bidding for working."

Early education allows prospective programmers to build a strong foundation for their future career. Through learning they can also get familiar with the technology that might become more complex in the upcoming time. Not only does it help them to understand what it takes to be a computer programmer, but also it allows them to become more interested in the profession.

"Many high schools today offer computer programming classes, and I think it's great," said Groudas. "The sooner you get exposed, the better, and the stronger your interest may become in the field."

Nevertheless, looking to be hired by a company is not the only path that a computer programmer might take in order to achieve a successful carrier. Some developers decide to start their own business by designing computer software, web services, or mobile applications by themselves. However, those people who decide to pursue the career of a computer programmer by this way need to have an entrepreneur's personality and a set of particular skills.

"Successful entrepreneurial programmers know their target audience, understand what they want and need and provide that service, and do not worry about competition," said Groudas.

In regards to the set of features that a good software developer should have, Groudas mentioned that "a good programmer must love challenges, love to solve puzzles and be able to analyze. The person must be willing to keep learning, and be willing to accept failure and move on quickly. The person needs to have creative nature and understand aspects of computer science. Loving math is a huge plus as well."

Picture from Wikimedia Commons

Without computer programmers, many people would be without their personal assistant, Siri.

Some people might ask what the first step towards the career of a computer programmer should be. In fact, becoming a good programmer does not only require strong coding skills. In order to create good applications, programmers need to have open minds and be able to take advantage of knowledge from disciplines other than computer science or math.

"First, I recommend they become proficient in at least one object-orient programming language," said Groudas. "Then I recommend taking as many vast classes as you can in computer science, and take classes outside of computer science. For example, I recommend taking business classes, if choose to become an entrepreneur or move up the company chain. I also recommend classes such Art, Communications, Journalism, etc. As a developer you want your applications to follow art, communications, and journalism principles that make it welcoming and sell."

In general, education is the key to becoming a successful programmer. In this field, education does not necessarily mean earning a bachelor's or master's degree. Understanding the technology, being able to take advantage of its features, and knowing how to fulfill end-users' demand are the most important aspects while being a software developer

Programming, like any other profession, requires some time to master it, and the earlier the prospective programmer starts his education, the more likely it is that the success will become a reality. Of course, not everybody can be successful, but anybody can try to get involved in creating new applications.

Even if some people have already started his or her career in a field that seems to be not associated with programming, it does not mean that the knowledge they have will not help them become good programmers. In fact, the knowledge of how to incorporate multiple disciplines of arts and sciences into a program is crucial to make the application comprehensible and easy to utilize for the end-users.

The main reason there are still not enough programmers on the market is the rapid development of technology. The demand for new applications is disproportionate to the amount of time it takes to educate and train new software developers. Along with the growth of the field in a computer industry, some developers might follow the path of big companies such as Microsoft and design their own products. Taking into account that such companies hire many employees to develop their programs, the profession of a software developer is likely to remain in demand for a long time.

Arts & Entertainment

A Want of Brains and A Lack of Intelligence

By Annie Hays
Layout Editor
Arts & Entertainment Editor

One year before the premiere of "The Walking Dead," the original text of "Pride and Prejudice" by Jane Austen was injected with zombies by author Seth Grahame-Smith to create the mashup novel "Pride and Prejudice and Zombies." While the novel largely retains Austen's classic story with a hint of zombies for modern color, the film adaptation, "Pride and Prejudice and Zombies," directed by Burr Steers, cuts out too much of Austen's masterpiece, and it feels too rushed to savor the beloved story.

The movie begins with Colonel Darcy (Sam Riley) hunting zombies at a party. In this version of Austen's world, London has nearly fallen to the zombie hoard, but at the Bennet family's estate at Longbourne, Mrs. Bennet (Sally Phillips) is only concerned about marrying her five daughters off to wealthy men. As in Austen's novel, the neighboring estate of Netherfield has become occupied by a wealthy, young bachelor named Mr. Bingley (Douglas Booth) and his friend Darcy.

The ensuing love story between Darcy and Elizabeth Bennet (Lily James) follows the same pattern as Austen and Grahame-Smith's novel, but nearly the rest of the movie is tarnished by improper character development. For example, fans of both the original novel and Graham-Smith's work will recognize Lydia Bennet's (Ellie Bamber) disappearance with George Wickham (Jack Huston), and Lady Catherine De Bourgh's (Lena Heady) hatred of Elizabeth. However, the build-up to these incidents feels edited out, and those who have not read either book may be confused.

While there were bound to be more zombies added to the story to hold the PG-13 audience's attention, much of the film strays far from Grahame-Smith's novel in favor of more zombie encounters. This is problematic as the entire film is less than two hours long. By cutting too much of the original novel's character development out from the film, it feels choppy. If more of the Austen text had been brought into the film, it could have easily kept audience's attention for over two hours and made more logical sense.

Another major issue is that Steers leaves the characters in sticky situations, especially at the end of the film, and then he edits them to safety rather than show the audience how the characters come to conclusions or fight their way through zombie hoards. Given the short run time of the film, there is certainly enough time to have included more action and problem solving.

The saving grace of this film is the acting quality. Every character feels perfectly cast if not for his/her appearance but for personality. Riley may not have looked the part of Darcy to some readers, but he perfectly captured Darcy's shy personality masked by pride, and he had an air of a seasoned warrior. James captured Elizabeth's frustration with the Victorian social structure and Darcy's initial behavior toward her and her family.

Another positive for the film is the costuming for both the Victorian humans and the gory zombie makeup. The Victorian costuming feels authentic until the Bennet sisters must don their battle attire. The decaying zombies in blood-soaked Victorian dresses and suits accentuate the jump-scares in the film.

Due to the choppy, rushed nature of the film, along with plot holes and a lack of trademark Austen character development, this film receives a 2/5. If the actors had been given room to let their rich characters grow onscreen this film would have been a huge success.

Current Events

February 13 - World Radio Day
February 14 - Valentine's Day
February 20 - Arenacross @ Amalie Area Tickets from $20.00
February 21 - International Mother Language Day
February 22 - 26 - Business Career Week
February 24 - Jeff Dunham @ Amalie Area Tickets from $43.00
February 26 - 28 - Spectrum Concert; Central High School Theater with the Hernando Symphony Orchestra
February 27 - Disney Live! Mickey and Minnie's Doorway to Magic @ Amalie Arena Tickets from $34.00
March 2 - Harlem Globetrotters @ Amalie Arena - Tickets from $10.00
March 16 - Rihanna Anti World Tour @ Amalie Arena - Tickets from $25.00
April 29 - 98RockFest @ Amalie Arena - Tickets from $29.00

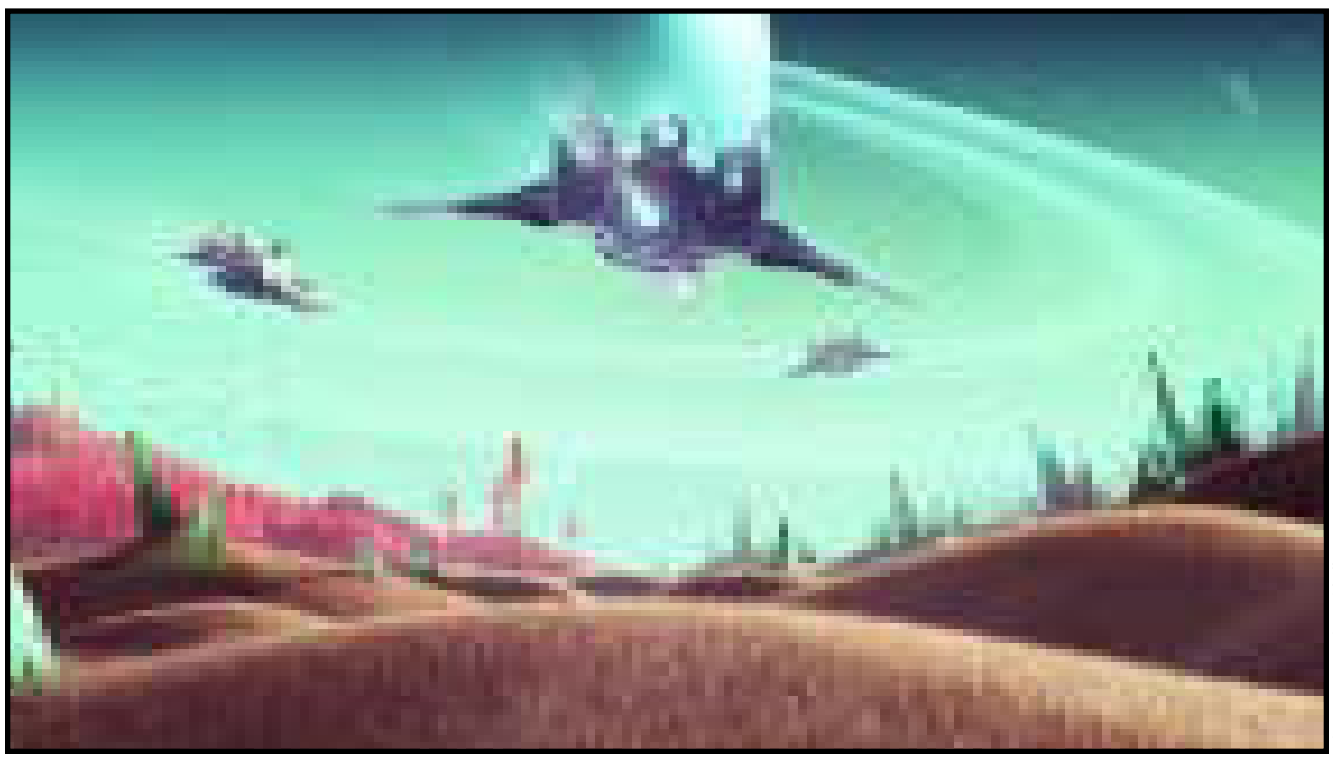
Picture from Twitter @PPZmovie

The Bennet sisters show off their beauty and brawn at the Netherfield ball.

Arts & Entertainment

Top 5 Upcoming Video Games of 2016

By Jonah Robertson
Editor-in-Chief
Editorials



Picture From Twitter @hellogames

"No Man's Sky" seems as though it will be one of the largest games every created, and is a very ambitious project.

Dark Souls 3:

The "Souls" series will be winding down this year with what is technically the fifth game in the series. "Dark Souls 3" will feature the same gameplay elements and extreme difficulty as the other games in the series, but will be adding some new weapons and combat styles to keep the game fresh. The introduction of combat arts, which are special moves unique to each individual weapon, will open up more options for solo and competitive play.

No Man's Sky:

"No Man's Sky" is looking to be a truly monstrous game. It will feature massive space environments, with nearly endless planets that players can explore, and even name if they are the first to find them. The game seems as though it will be entirely online, and players will work together or against each other to build the universe into a cohesive multiplayer experience where one could theoretically spend hundreds of hours without encountering another player, but could just as easily get into massive battles in space against many other players.

Uncharted 4:
A Thief's End:

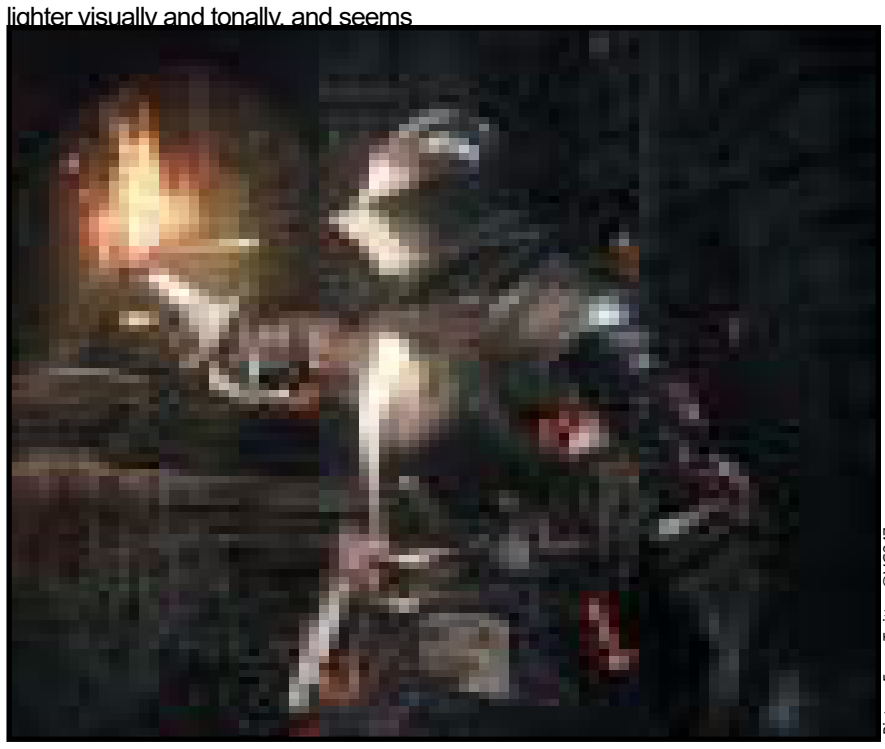
The "Uncharted" series was one of the cornerstones of the PS3, and the developer, Naughty Dog, is looking to wrap up the series with another success on the PS4. The game will feature the same classic action gameplay that fans of the series know well, with fun gunplay, exciting platforming, and exceptional writing and voice-acting. While the developers don't seem to be adding any new gameplay, that's not really necessary, as the series has proven time and time again that it has a formula that works.

Mass Effect: Andromeda:

The much-loved "Mass Effect" series returns with its fourth installment. Though not much has been revealed about the game as of yet, it is being made by the same game design crew that has repeatedly shown that it can make incredibly solid action-RPGs, and fans of the series should have no concern that "Andromeda" will continue the series' legacy. The game looks to feature the same quality of action and roleplaying that the previous games in the series had, and the story is sure to deliver the same chills that the previous games did.

ReCore:

"ReCore" is one of the few pieces of intellectual property coming out this year that looks legitimately creative and original. The game seems to be some sort of action-adventure title, a genre that has not received much love in the past few years and is in desperate need of new life. The game is being developed by the creators of the "Metroid Prime" series, and seems to have similar sci-fi trappings. However, "ReCore" looks to be much lighter visually and tonally, and seems to have the potential to be a truly interesting game in a genre has lost almost all originality.



Picture From Twitter @VG247

"Dark Souls 3" will be wrapping up the "Souls" series, and will hopefully conclude many of the questions that previous games left open about the story and world of the series.

Picture From Twitter @ReCoreGame

"ReCore" takes place in a science fiction world where the player character seems to be surrounded by various robotic entities.

Sports

A Look Ahead: The 2016 Men's Lacrosse Season

By Matthew Vandenburgh
Sports Editor

The University's Men's Lacrosse kicks off their season this upcoming Saturday against Emmanuel College. The Lions finished last season with a record of 7-7 while Emmanuel finished at 3-10. Two time defending national champions Limestone come to town the following Saturday on Feb. 20 followed by a number of tough non-conference games "I am looking forward to our non-conference schedule this year, in particular our games against Limestone, Pfeiffer, and Colorado Mesa," said Head Coach Brad Jorgensen.

The Lions will finish the season with a competitive Sunshine State schedule. Along with Saint Leo University, the rest of the SSC is comprised of Tampa, Florida Southern, Lynn, Rollins, and Florida Tech. 2016 is anticipated to be the most tightly contested season since lacrosse's inception into the Sunshine State Conference.

"The competition within the conference is a good thing, the parity amongst the lacrosse teams is now on par with the other sports within the conference. It is also a positive that we will have five games every season that can help boost our strength of schedule," said Jorgensen.

The Lions enter 2016 with a veteran lead roster. The Lions return 77% of last season's scoring output, including last season's top three scorers. The Lions' offense will be led by last year's leading scorer Dylan Yonts who had an impressive 38 goals and 10 assists last year, with the 38 goals tying a single season record. At the midfield the Lions will be led by fellow seniors Matt Weller and Chad Marino. Freshmen Charlie Kurtenbach, Justin Robinson, and Pete Bashar are expected to make an immediate impact on the offensive end.

The Lions also return a great deal of talent and experience on the defensive end of the field. This year's defensive unit has a lot of experience coming back, the unit is expected to have a number of players seeing significant playing time.

"This is a very deep defensive unit that is really starting to gel," said Jorgensen.

Senior goalkeeper Dave Moore and faceoff specialist Will Cothron have been vital cogs over their tenure at the University.

"These two guys have been as solid as it gets throughout their four years," said Coach Jorgensen.

Moore is second in school history in saves with 370. Cothron holds the school record for single season face-off percentage at 70% which was tops in the nation, and the single season record with 119 ground balls. Moore has been an all-conference performer since his freshman year, and Cothron is poised to have a big year after battling with injuries throughout the 2015 season.

The Lions will have plenty of opportunities to prove themselves this season as they play four preseason nationally ranked teams, including the aforementioned Limestone Saints who are pre-season number one.

"It is always exciting to get a shot at the champs, especially at our house," said Jorgensen.

The Lions will also go on the road to take on nationally ranked conference rivals Tampa on April 1 and Florida Tech on April 15. Last year, Saint Leo University lost six games by two goals or less.

"We were only a few goals from contending for a spot in the NCAA tournament, if we can learn to be on the other side of those games we will have a very successful season," said Jorgensen.

The University enters the 2016 season tied for fifth based on the SSC preseason coaches' poll, but despite that the Lions have high aspirations. 2016 is a year in which every team in the conference has a legitimate chance to contend for a SSC Championship. The Lions have won two conference championships while a part of the Deep South conference, but will be looking to hoist their first ever SSC championship in 2016.

Photo From Twitter @saintleomlax

The Lions congratulate goalie Dave Moore (45) after a victory last season.

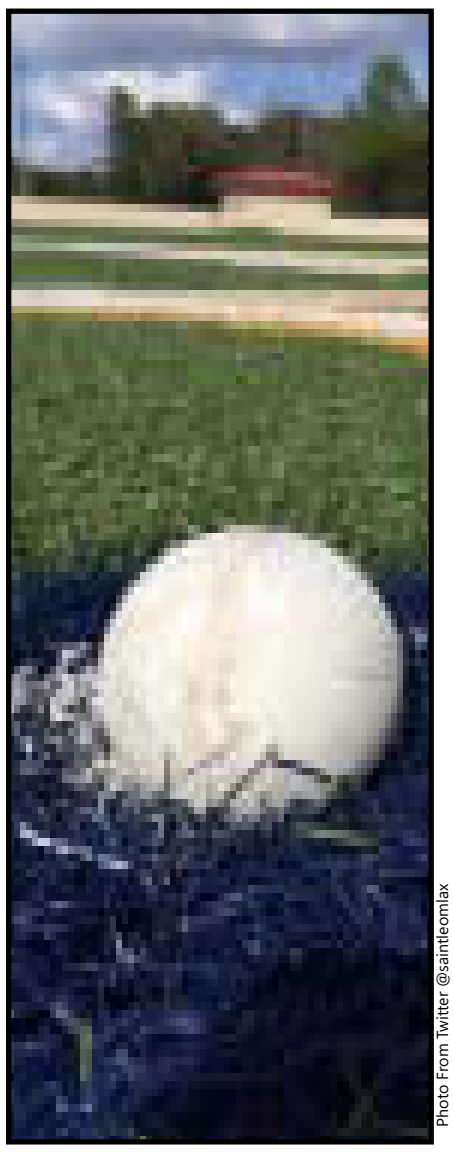


Photo From Twitter @saintleomlax

University Turf stadium will play host to nine games this season.

Upcoming Games For the Week of 2/12/16 - 2/18/16

Baseball
2/12: @ Hawai'i Pacific 11 pm

2/13: @ Hawai'i Pacific 7 pm

2/13: @ Hawai'i Pacific 10 pm

2/14: @ Hawai'i Pacific 5 pm

Softball
2/13: Vs Colorado Christian12 pm

2/13: Vs Colorado Christian 2 pm

M Basketball
2/13: @ Embry-Riddle 7 pm

2/17: @ Palm Beach Atl. 7:30pm

W Basketall
2/13: @ Embry-Riddle 5 pm

2/17: @ Palm Beach Atl. 5:30pm

M Tennis
2/14: Vs Abraham Baldwin Agricultural College 9 am

2/14: Vs ASA College 12 pm

M Tennis
2/14: Vs Abraham Baldwin Agricultural College 9 am

2/14: Vs ASA College 12 pm

M Lacrosse
2/13: Vs Emmanuel (GA) 1 pm

W Swimming
2/18: SSC Championship Day 1 @ Orlando, Fla.

2/19: SSC Championship Day 2 @ Orlando, Fla

2/20: SSC Championship Day 3 @ Orlando, Fla

2/21: SSC Championship Day 4 @ Orlando, Fla

M Swimming
2/18: SSC Championship Day 1 @ Orlando, Fla

2/19: SSC Championship Day 2 @ Orlando, Fla

2/20: SSC Championship Day 3 @ Orlando, Fla

2/21: SSC Championship Day 4 @ Orlando, Fla